

Julie Hunt

Publications

Children's books

- Shine Mountain* (Allen & Unwin 2018)
KidGlovz (Allen & Unwin 2015) Illustrator Dale Newman
Song for a Scarlet Runner (Allen & Unwin 2013)
Shoestring (Allen & Unwin forthcoming)
The Coat (Allen & Unwin 2012) Illustrator Ron Brooks
Precious Little (with Sue Moss – Allen & Unwin 2010)
Illustrator Gaye Chapman
Little Else series (Allen & Unwin 2010)
Away! Away! (Roland Harvey 2000)
The Answerman (Hyland House 1991)
The Woman who Knitted the World (self published 1984)

Poems in the following journals/anthologies:

- Island, Famous Reporter, Mattoid, Going Down
Swinging, Westerly, Overland, Aedon, Visible Ink,
Verandah, WriteLoud, *Lozenge* (Cornford Press),
River of Verse (Back River Press), *Tarkine* (Allen & Unwin),
Interior Despots (Pardalote Press)

Collaborations

- 2012 Bilingual Sudanese picture book project.
Tasmanian Writers' Centre.
2008 *Kazakstan Kowgerls* – writer and singer
in local ex soviet performance collective
2008 *Endangered* – Tas. poets and textile artists
2007 Public art commission for Sorrel School library with
Sue Moss and John and Penny Smith
2006 arts@work writing commission for Peppermint Bay
Sculpture Prize
1997 *Will the real Australia please stand up?*
Exhibition curated by Christl Berg (University of
Tasmania Gallery)

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Awards/grants

- 2018 May Gibbs Residential Fellowship – Brisbane.
2016 KidGlovz 2016 Queensland Literary Award.
2014 *Song for a Scarlet Runner* shortlisted for
Prime Minister's Award, CBCA Awards and
Aurealis Award. Winner – Readings Children's
Book Prize. White Raven book.
2014 Arts Tasmania grant for *Shoestring*
2013 *The Coat* CBCA Picture Book of the Year
2013 *The Coat* shortlisted for WA Premier's Award
2013 Eleanor Dark Flagship Fellowship for Fiction
2012 Arts Tasmania grant for *Song for a Scarlet Runner*
2012 *Precious Little* CBCA Notable book
2011 *Precious Little* shortlisted for Aurealis Award
2010 Australia Council Emerging Writers grant
2009 Arts Tasmania grant for *Little Else*
2008 Varuna Longlines Residency
2003 Australia Council New Work grant for *The Coat*
2003 Arts Victoria grant for *Innocence* collaborative
art project
2002 Australian Society of Authors mentorship
with illustrator, Ann James
1991 Arts Tasmania grant for poetry collection